

# Manannan's Cloak

Words and Music Lin Marsh

Dreamily ♩ = 78

The musical score is written in 3/4 time with a tempo of 78 beats per minute. It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The vocal line begins at measure 5 and includes lyrics in measures 9, 10, 11, 12, and 13.

5 *pp*

5 *p* A -

9  
cross the waves an is - land lies Where time stands still.  
mys - tic king - dom of cross and stone May steal your heart.

12  
— An an - cient land be - neath a mist of  
— And an - cient war - riors may rise a - gain To

15

sil - ver blue \_\_\_\_\_ A mys - tic king - dom where  
play their part \_\_\_\_\_ Here fair - y folk weave their

The musical score for measures 15-17 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). It features a melody with a long note on 'blue' and 'part' in measure 15, and a similar structure in measure 17. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble.

18

myth and tale still hold the key \_\_\_\_\_ A  
spells of old and wan - der free \_\_\_\_\_ A

The musical score for measures 18-20 continues the vocal and piano parts. The vocal line has a long note on 'key' and 'free' in measure 18. The piano accompaniment maintains the eighth-note accompaniment in the bass and chords in the treble.

21

place of won - der, a place of peace and tran - quill - it - y \_\_\_\_\_ *mf* Man-  
place of hist - ory, a place of peace and tran - quill - it - y \_\_\_\_\_ *mp* Man-

The musical score for measures 21-24 includes dynamic markings. The vocal line has a long note on 'y' in measure 21. The piano accompaniment features a steady eighth-note accompaniment in the bass and chords in the treble. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line in measure 21, and *mp* (mezzo-piano) is placed below the vocal line in measure 22.

25

ann - an's cloak will pro - tect us Man - ann - an's man - tle will

ann - - an's cloak keep us

*mf*

28

keep us safe His spir - it watch - es and guards us as seas - ons turn

safe He will guard us as seas - ons turn

32

Man - ann - an's cloak will en - fold us Man - ann - an's mist hides a

Man - ann - an's cloak hides our

36

sec - ret world His mag - ic ev - er will guide us as seas - ons

world He pro - tects us as seas - ons

40

turn.

turn.

*p*

44

47

2. This rit.

*pp*