

MANX FOLK AWARDS 2018

Culture
VANNIN

Malcolm Scott Dickinson
Charitable Trust



Isle of Man
Government
Reiltys Ellan Vannin

manxnationalheritage.im



SUNDAY 25TH MARCH 2018

SECONDARY

2018

The DEC Manx Folk Awards

KEY STAGE 3 (only) Classes

Class No	KS 3 Class Name	Entrant Names	Song/Dance/Poem Name	Notes
41	Key Stage 3 Solo instrumental 2 x Manx tunes <i>(Max 4 entries per school)</i>			
42	Key Stage 3 Fiddyl (violin and/or viola) Solo 2 pieces from the Fiddyl or Fiddyl Vooar books <i>(Max 4 entries per school)</i>			
43	Key Stage 3 Feddan Vooar (flute) Solo 2 pieces from the Feddan Vooar book <i>(Max 4 entries per school)</i>			
44	Key Stage 3 Prash (brass) Solo 2 pieces from the Prash book <i>(Max 4 entries per school)</i>			
45	Key Stage 3 Claasagh (harp) Solo 2 pieces from the Claasagh book <i>(Max 4 entries per school)</i>			

The DEC Manx Folk Awards

KEY STAGE 3 (only) Classes

Class No	KS 3 Class Name	Entrant Names	Entrant School / Group Name	Notes
46	Key Stage 3 Solo dance girls/boys <i>(Max 4 entries per school)</i>			
48	Key Stage 3 Original poetry composition on a Manx theme. Can be in a) English b) Manx dialect or c) Manx Gaelic. <i>(Max 4 entries per school)</i>			
49	Key Stage 3 Solo song in Manx Gaelic <i>(Max 4 entries per school)</i>			
50	Key Stage 3 Solo song in English on a Manx theme <i>(Max 4 entries per school)</i>			

2018**The DEC Manx Folk Awards****KEY STAGE 4 & 5 (only) Classes**

Class No	KS 4 & 5 Class Name	Entrant Names	Entrant school / group names	Notes
51	Key Stage 4 & 5 Solo instrumental 2 x Manx tunes <i>(Max 4 entries per school)</i>			
52	Key Stage 4 & 5 Solo song in Manx Gaelic <i>(Max 4 entries per school)</i>			
53	Key Stage 4 & 5 Solo song in English on a Manx theme <i>(Max 4 entries per school)</i>			
54	Key Stage 3 4 & 5 Recitation (from memory) <u>"The Year Turns"</u> <i>(Max 4 entries per school)</i>			

The DEC Manx Folk Awards KEY STAGE 4 & 5 (only) Classes

Class No	KS 4 & 5 Class Name	Entrant Names	Entrant school / group names	Notes
55	Key Stage 4 & 5 Original poetry composition on a Manx theme. Can be in English, Manx dialect or Manx Gaelic. <i>(Max 4 entries per school)</i>			
56	Key Stage 4 & 5 Solo Dance girls / boys <i>(Max 4 entries per school)</i>			

2018 The DEC Manx Folk Awards KEY STAGE 3 4 & 5 (any combination) Classes

Class No	KS 3 4 & 5 Class Name	Entrant Names	Entrant School / Group Name	Notes
57	Key Stage 3 4 & 5 Choir/group singing (3 - 30 students) 2 songs own choice <i>(5 mins maximum)</i>			Total Number of singers:
58	Key Stage 3 4 & 5 Balanced programme of Manx dances Solo & team dances can be included as well as original compositions <i>(not exceeding 10 minutes)</i>			Total Number of Dancers:
59	Key Stage 3 4 & 5 Duet /Trio instrumental 2 x Manx tunes <i>(Max 4 entries per school)</i>			
60	Key Stage 3 4 & 5 Group instrumental Minimum 2 Manx tunes (max 5 minutes) <i>(any style or interpretation but adult accompanist mustn't play tune)</i>			Total Number of Instrumentalists :

The DEC Manx Folk Awards KEY STAGE 3 4 & 5 (any combination) Classes

Class No	KS 3 4 & 5 Class Name	Entrant Names	Entrant School / Group Name	Notes
61	Key Stage 3 4 & 5 Manx couples dance <i>(Max 4 entries per school)</i>			
62	Key Stage 3 4 & 5 Original composition in a Manx idiom <i>(played or sung)</i>			
63	Key Stage 3, 4 & 5 Manx Gaelic Reading All Learners TBC <i>(maximum 4 entries per school)</i>			
64	Key Stage 3, 4 & 5 Original song on a Manx theme for 2018: Our Island - a special place to live <i>Can be newly composed tune & lyrics, or new lyrics put to an existing Manx melody.</i> Please bring copy of song for adjudicator			

CLOSING DATE FOR COMPETITION ENTRIES: **February 23rd 2018**

- **Secondary competitions will be held on the afternoon of Sunday 25th March 2018 at Douglas Youth Arts Centre.**
- Where a maximum of 4 students is permitted per competition, schools may request a qualifying competition in advance of the Manx Folk Awards. We can offer assistance in the form of an adjudicator at a date to suit. Please contact mfa@online.sch.im Except where stated, all classes can be accompanied or unaccompanied. Adults should refrain from playing the tune.
- Secondary **solo** competitions have been split into Key Stage 3 and Key Stage 4 and 5. The secondary **group** competitions (including duets) remain a mix of Keystage 3, 4 and 5.
- Due to fire regulations we have had to place a maximum number on the group classes. Where asked, please state the total number of children in that class on the entry form so we know final numbers.
- If you require live music in the dance competitions this can be provided, please contact mfa@online.sch.im
- There may be media present. Please can you write below the names of any children who are not to be photographed or videoed. This will be passed to the media so they can cross check. Please tick the box if all children from your school are fine to be photographed so we can be clear you have read this statement:

Names of children NOT to be photographed or videoed (school name) _____			

Please tick the box if all children taking part in the Folk Awards from (school/group):

_____ are able to be photographed and appear in the media. ☐

Please email entries to: mfa@online.sch.im or post to:

Jo Callister
Advisory Teacher for the Manx Curriculum
Hamilton House
Peel Road
Douglas
IM1 5EZ

School Name: _____

Contact Teacher: _____

Mobile Number: _____

Resources and support for these competitions can be found on the DEC Manx Folk Awards website: <http://manxfolkawards.weebly.com/>