

scen do.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *pp* and *f*.

3. Come! the moonlight hours are fly-ing; To the clad-dags lets a-way, Un-be-liev-ers sat-is-fy-ing

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "3. Come! the moonlight hours are fly-ing; To the clad-dags lets a-way, Un-be-liev-ers sat-is-fy-ing".

Fai-ries dance and play! Hap-py lit-tle peo-ple! Mer-ry lit-tle peo-ple!

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "Fai-ries dance and play! Hap-py lit-tle peo-ple! Mer-ry lit-tle peo-ple!".

Faith in them shall be un-dy-ing Ev-er and a day!.....

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "Faith in them shall be un-dy-ing Ev-er and a day!.....". A *cres* (crescendo) marking is present above the piano part.

cen do.

The piano conclusion consists of two staves, mirroring the introduction. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *pp* and *f*.